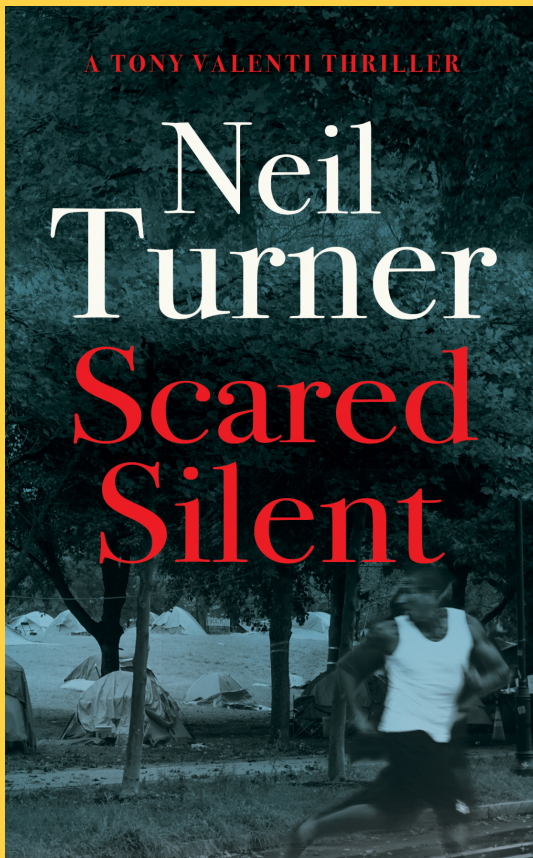




Neil Turner Books Reader's Club

Happy New Year!

I hope everyone had a good holiday season and that 2022 is off to a great start. Deano is taking a well-deserved break this month after contributing most of December's Reader's Club Update. I'll fill in as best I can. After making myself dizzy brain-storming and researching, I've started to write the sixth Tony Valenti novel. Look for it this autumn. A reader question turned my thoughts to other writing projects. More on that in the monthly Q & A below. Speaking of 2022, there are a few nascent travel plans on my calendar, including a writing conference in New York that I've always wanted to attend. Perhaps I'll see the inside of a hotel and/or airplane before the year is out. We'll see... There's a little writing news to share, so let's get to it.



The Latest Tony Valenti Thriller News

HOT OFF THE PRESS #1!

After a ridiculously busy 2021, I'm dialing back the pace of things this year—at least on the writing front (marketing and administrative chores are, alas, another story). I plan to publish two Tony Valenti thrillers in 2022. The first one, titled *Scared Silent*, should be available for pre-sale by the end of January, with a publication date in late March or early April. Here's a draft of the cover. What do you think?

More Book News

HOT OFF THE PRESS #2

For those of you who shop and read on Kobo, the third Tony

Valenti thriller, *A Case of Betrayal*, has been selected as one of the featured novels in a Kobo promotion this month. The promo is called "Start the year with some excitement." You choose two thrillers from a selection of titles, then get a third book from the same pool for free. Who doesn't like free stuff? Here's the link to the promotion in the five Kobo stores carrying the promotion (scroll down when the page opens to see the categories):

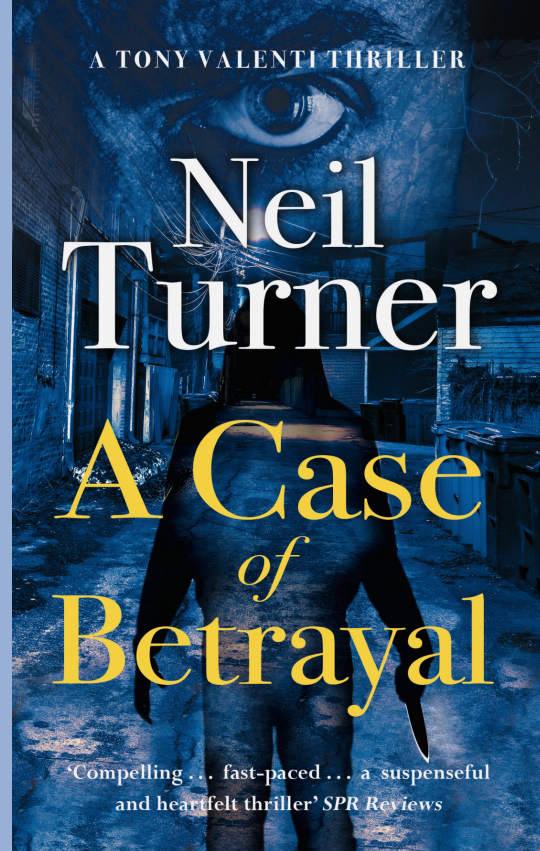
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"The Quiet Game" by Greg Iles

BOOKS & AUTHORS

This is the first of the riveting Penn Cage novels. Cage is an interesting, multi-faceted character who is written with sufficient depth to carry multiple

novels. There are similarities between Tony Valenti and Penn Cage, but there are a great many differences, as well. Fortunately for Penn Cage, he has an extraordinarily gifted writer penning him (yeah, that *was* a bad pun, albeit unintentional.) The stories are set in Natchez, Mississippi, where Greg Iles is from—along with John Grisham, and Donna Tartt, and William Faulkner, and Eudora Welty, and Richard Wright...and the list goes on. What is it about Mississippi that produces so many exceptional writers? Anyway, back to *The Quiet Game*. Penn Cage returns to his hometown with his daughter, seeking solace after the death of his wife. But once Penn begins digging into a notorious murder that scarred the town three decades earlier, he finds the quaint old town turning against him. Most folks would prefer to keep the truth buried. Not only that, but some secrets and deceit cut close to home, fostering mistrust and disillusionment in Penn. This

is a delightfully atmospheric thriller that revolves around family, greed, corruption, and power. I was excited to hear that the next and final installment, *Southern Man*, is scheduled for release in May 2022. I'll probably line up outside the bookstore shortly after Easter.

Reader's Q & A

WIN A FREE BOOK!

What's on *your* mind? Submit a question. I'll answer one reader question in every Reader's Club Update. If I choose yours, I'll send you a free copy of my next



book! Please send your questions via the *Contact* page on my [website](#) or send an email to info@neilturnerbooks.com. If you send an email, please type *Reader's Club Q & A* in the subject line. Thank you!

Here's this month's question and answer.

Q: How many unpublished and half-finished books do you have?

A: I have a number of half-baked story ideas that I dip into from time to time. Some will eventually underpin a novel, others will end up as subplots, others will reside in the sock drawer until, well, who knows? Maybe forever. I also have two completed political thrillers with a female protagonist that I'm quite fond of. When it came time to start publishing, I had to make a decision between those books and Tony. You know which way the decision went. Career orthodoxy says I should stick with Tony for the immediate future, but I'm not always known for orthodoxy or common sense. What do you think? Would you be interested in seeing something different in addition to Tony? Let me know!

That's it for this month, folks. Thanks for being a member of our Reader's Club!

Take care, be well, and happy reading,

Neil



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